



POLLARDFILM.COM

STU POLLARD PRODUCER/DIRECTOR



A native of Louisville, Pollard has worked as a filmmaker for nearly a decade, emerging as a highly sought after collaborator in the independent film community. His recent producing credits include **TRUE ADOLESCENTS**, a Seattle-based coming of age comedy, **DIRTY COUNTRY**, a documentary about country singer Larry Pierce, and **IRA & ABBY**, a neurotic romantic comedy set in Manhattan.

TRUE ADOLESCENTS, currently in post-production, was directed by Craig Johnson, produced by Thomas Woodrow and Gill Holland, and stars Mark Duplass (Sundance faves **BAGHEAD** and **THE PUFFY CHAIR**). **DIRTY COUNTRY**, directed by Found Footage Festival founders Nick Prueher and Joe Pickett, won the Audience Award for Best Music Doc at South by Southwest, and will be released soon on DVD. **IRA & ABBY**, directed by Robert Cary and produced by Brad Zions, earned Best Feature Audience Awards from the U.S. Comedy Arts and Los Angeles Film Festivals. The film was released by Mark Cuban's Magnolia Pictures and stars Jennifer Westfeldt (**KISSING**

JESSICA STEIN), Chris Messina, Fred Willard, Frances Conroy, Robert Klein, and Jason Alexander.

Pollard has also directed two feature films, **NICE GUYS SLEEP ALONE** and **KEEP YOUR DISTANCE**. **NICE GUYS**, a romantic comedy which Pollard adapted from the best-selling Bruce Feirstein book, stars Sean O'Bryan, Sybil Temchen, Vanessa Marcil, and Morgan Fairchild. It was the first title acquired by Netflix's Red Envelope Entertainment division and was also picked up by HBO. **KEEP YOUR DISTANCE**, a psychological drama, stars Gil Bellows, Christian Kane, Kim Raver, Stacy Keach, and Elizabeth Peña. It was released on DVD by Monarch Home Video and aired on the Showtime family of networks.

Among Pollard's projects in development are **HARMONY**, a dramedy written by Brad Riddell, **THE BUFFALO SOLIDER**, a drama based on the Chris Bohjalian bestseller, and the southern comedy **WONDERDOG**, based on the novel by Inman Majors. Pollard is also a partner in the Your Half Film Fund, joining producers Eric Art and Ryan Harper (2006 Sundance selection **STEEL CITY**) in a development and production entity that will specialize in creating films with budgets in the \$2.5 million range.

Additionally, Pollard freelances as a consultant and producer (see pollardfilm.com) specializing in private equity financing, investor relations, and distributor delivery. His business plans have raised more than \$6 million in production funds. He has presented at dozens of universities and film organizations, including Yale, Indiana, Iowa State, Middlebury, Minnesota, the Los Angeles Film Festival, the Oxford Film Festival, Film Independent (FIND), IFP Chicago, and IFP Phoenix. He also creates fundraising videos for non-profit entities, including LA-based children's charity Coach Art.



Stacy Keach and Pollard talk between takes at Churchill Downs.

Pollard attended film school at the University of Southern California, where he produced over a dozen short films, collaborating with filmmakers such as Jeffrey Blitz (**ROCKET SCIENCE**), Nathan Hope (**ELSEWHERE**), Breck Eisner (**SAHARA**), and Ted Iredell (MTV's **MAKING THE BAND**). Prior to attending to USC, Pollard majored in business at Georgetown University and worked for McCann-Erickson advertising in New York. He is a member of the DGA, a board member of the Kentucky Derby Museum, and resides in Santa Monica.