



POLLARDFILM.COM

STU POLLARD

PRODUCER/DIRECTOR



A native of Louisville, Pollard has been making films for more than a decade, emerging as a highly sought after collaborator in the independent film community. His recent producing credits include **TRUE ADOLESCENTS**, a Seattle-based coming of age comedy, **DIRTY COUNTRY**, a documentary about country singer Larry Pierce, and **IRA & ABBY**, a neurotic romantic comedy set in Manhattan.

TRUE ADOLESCENTS, which premiered at South by Southwest in March of 2009, was directed by Craig Johnson, produced by Thomas Woodrow and Gill Holland, and stars Mark Duplass (Sundance faves **BAGHEAD** and **THE PUFFY CHAIR**) and Academy Award nominee Melissa Leo (**FROZEN RIVER**). **DIRTY COUNTRY**, directed by Found Footage Festival founders Nick Prueher and Joe Pickett, won the Audience Award for Best Music Doc at SXSW, and will be released soon on DVD. **IRA & ABBY**, directed by Robert Cary and produced by Brad Zions, earned Best Feature Audience Awards from the U.S. Comedy Arts and Los Angeles Film Festivals. The film was

released by Mark Cuban's Magnolia Pictures and stars Jennifer Westfeldt (**KISSING JESSICA STEIN**), Chris Messina, Fred Willard, Frances Conroy, Robert Klein, and Jason Alexander.

Pollard has also directed two feature films, **NICE GUYS SLEEP ALONE** and **KEEP YOUR DISTANCE**. **NICE GUYS**, a romantic comedy which Pollard adapted from the best-selling Bruce Feirstein book, stars Sean O'Bryan, Sybil Temchen, Vanessa Marcil, and Morgan Fairchild. It was the first title acquired by Netflix's Red Envelope Entertainment division and was also picked up by HBO. **KEEP YOUR DISTANCE**, a psychological drama, stars Gil Bellows, Christian Kane, Kim Raver, Stacy Keach, and Elizabeth Peña. It was released on DVD by Monarch Home Video and aired on the Showtime family of networks.

Among Pollard's projects in development are **HARMONY**, a dramedy written by Brad Riddell, **THE BUFFALO SOLIDER**, a drama based on the Chris Bohjalian bestseller, and the southern comedy **WONDERDOG**, based on the novel by Inman Majors. Pollard also freelances as a consultant and producer (see pollardfilm.com), specializing in private equity financing, investor relations, and distributor delivery. His clients include filmmakers such as Ryan Harper (**STEEL CITY**) and Jeffrey Schwarz (**SPINGE TINGLER**), and companies such as Your Half Media, Furnace Films, and Half Shell Entertainment. His business plans have raised nearly \$7 million in development and production funds.



Stacy Keach and Pollard talk between takes at Churchill Downs.

Pollard has presented at dozens of universities, festivals, and film organizations, including the Sundance Institute, USC, Yale, Indiana, Middlebury, Iowa State, the LA Film Festival, the Oxford Film Festival, the Santa Fe Film Festival, Film Independent, and IFP chapters in Chicago and Phoenix.

He also creates fundraising videos for non-profit entities, including LA-based children's charity Coach Art.

Pollard attended film school at the University of Southern California, where he produced over a dozen short films, collaborating with filmmakers such as Jeffrey Blitz (**ROCKET SCIENCE**), Nathan Hope (**ELSEWHERE**), Breck Eisner (**SAHARA**), and Ted Iredell (MTV's **MAKING THE BAND**). Prior to attending USC, Pollard majored in business at Georgetown University and worked for McCann-Erickson advertising in New York. He is a member of the DGA, a board member of the Kentucky Derby Museum, and resides in Santa Monica.